FIFTH AVENUE ART GALLERIES
SILO BUILDING
546 FIFTH AVENUE, NEW YORK
1, 3 AND 5 WEST 45th STREET
JAMES P. SILO - - AUCTIONEER

CATALOGUE

OF

NOTABLE PAINTINGS

By American and European Artists

THE COLLECTION OF

MR. P. H. McMAHON

OF BROOKLYN, N. Y.

SOLD BY HIS ORDER

A Collector and Purchaser at Leading Art Sales
for thirty years

TO BE SOLD BY PUBLIC AUCTION

Wednesday Evening, April 19, 1911
AT 8.30 O'CLOCK

THE ALEXANDER PRESS
114-116 West 27th Street
New York

ARTISTS REPRESENTED

Bercham, 74.
Boughton, 48, 55.
Brown, 65.
Beckwith, 14, 51.
Berne Bellecour, E., 34, 45.
Binet, 29.
Bogert, 28.
Blackman, 6.
Boggs, 8.
Beard, 39.
Chapin, 76.
Coffin, 78.
Cassanova, 71.
Craig, 64.
Church, 54.
Crane, 11, 18, 36, 49, 57.
De Haven, 12.
De Bat Ponson, 38.
De Buel, 30.
De Haas, M. F. H., 3.
Eaton, Chas. Warren, 26.
Graf, 22.
Goubie, 56.
Howe, W. H., 4.
Hasbrouck, D. F., 53, 63, 68.
Hart, Wm., 52.
Hart, J. M., 15.
Henner, J. J., 43.
Hilda, E., 5.
Inness, George, 46.
Indoni, F., 72.
Johnson, Eastman, 33.
Johnson, David, 13, 66.
Jacquet, Gustave, 44.
Laugee, 37.
Moeller, Louis, 61.
McCord, G. H., 16, 24, 35, 59.
Murphy, J. Francis, 47.
Machetti, 41.
Monchablon, Jan, 42.
Moran, Thomas, 40.
Munthe, G. M., 31.
Moran, Percy, 7.
Picknell, 50, 73.
Post, 58.
Potthast, E. H., 20, 62.
Pazant, 27.
Parton, 23.
Rix, Julian, 32.
Richet, Leon, 70.
Spanish Sschool, 77.
Saterlee, W., 69.
Stiepevich, 67.
Sonntag, 25.
Smillie, G. H., 2.
Thom, J. C., 9.
Tom, J. B., 19.
Turner, J. M. W., 60.
Van der Venne, A., 75.
Verestchagin, 10.
Van Boskerck, 17.
Wiegand, 1.
Whittridge, 21.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

CATALOGUE

1

WIEGAND (Gustave) New York

November

From the H. Wood Sullivan Estate

12 x 16

2

SMILLIE (Geo. H.), N.A. New York

On the Bronx

Water Color

15 x 22

3

DE HAAS (M. F. H.), deceased New York

Low Tide at Flying Point

13 x 20

4

HOWE (W. H.), N.A. New York

Landscape and Cattle

10 x 13

5

HILDA (E. Bailley) Paris

On the Banks of the Ganges

Water Color

15 x 18½

6

BLACKMAN (Walter) New York and London

Ideal Head

17 x 21

7

MORAN (Percy) New York

Night Watch

10 x 12

8

BOGGS (Frank), N.A., deceased New York

The Cruise

14½ x 21

9

THOM (J. Crawford), deceased New York

Smugglers—On the Coast of Labrador

23 x 36½

10

VERESTCHAGIN (Vasili), deceased Russia

Our Flag on the Wall of Santiago

From the Waldorf Exhibition and Sale

10 x 13½

11

CRANE (Bruce), N.A. New York

A November Field

14 x 20

12

DE HAVEN (Frank), A.N.A. New York

Associate Member of National Academy of Design. He has been awarded the Inness Prize, Salmagundi Club, 1900; Shaw Prize, 1901; Pan-American Exposition, 1901; Silver Medal, World's Fair, St. Louis, 1904.

Evening

25 x 35

13

JOHNSON (David), N.A., deceased New York

The Haunted Mill

From the Artist

15 x 19

14

BECKWITH (J. Carroll), N.A. New York

The Rose Wreath

18 x 24

15

HART (James M.), N.A., deceased New York

Elected an Academician in 1859, and served several years on the Council of the National Academy of Design, and afterwards as Vice-President. Received medals at the Centennial, 1876, and silver and gold medals in Boston; bronze medal in Paris. Is represented in the Corcoran Art Gallery in Washington.

Landscape and Cattle

13 x 18

16

McCORD (G. H.), A.N.A. New York

Near the Beach, Holland

From the Artist

12 x 16

17

VAN BOSKERCK (R. W.), N.A. New York

Member National Academy and Society of American Artists. Medals at Buffalo and St. Louis.

French Landscape

21 x 31

18

CRANE (Bruce), N.A. New York

Late Afternoon on the Meadows

18 x 25

19

TOM (Jan Bedys), deceased Paris

Landscape and Sheep

7 x 9

20

POTTHAST (E. H.), N.A. New York

The Last Rays

15 x 21

21

WHITTREDGE (W.), N.A., deceased

Born May, 1820. Pupil of Achenbach. Elected National Academician 1861. Elected President of N. A. 1874.

October in the Catskills

20 x 26

22

GRAF (Ludwig) Munich

Gretchen

11 x 13

23

PARTON (Arthur), A.N.A. New York

Morning, Arkville

20 x 30

24

McCORD (G. H.), A.N.A. New York

Sunset, Long Island Sound

From the Artist

13 x 17

25

SONNTAG (W. L.), N.A., dec'd New York

The Ravine

25 x 30

R Hemphill

26

EATON (Chas. W.), A.N.A. New York

Pupil of National Academy of Design and Art Students' League of New York; Associate Member of National Academy of Design; American Water Color Society; New York Water Color Club; Salmagundi Club and Artists' Fund Society; Honorable Mention, Paris Expisotion, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Gold Medal, A. C. P., 1903, and the Inness Gold Medal, National Academy of Design, 1904.

160

October in Montclair

18 x 24

27

PEZANT (Aymar) Paris

Born at Bayeux (Calvados). Pupil of M. de Vuillefroy. Honorable Mention, 1883. Medal, Third Class, 1888. Honorable Mention 1889, Exposition Universelle. Medal, Second Class, 1890. Medal, 1900, Exposition Universelle. Hors Concours. Societaire.

The Pasture

18 x 25

28

BOGERT (Geo. H.), N.A. New York

The Gloaming

From the Artist

28 x 37

29

BINET (Victor), deceased Paris

Pupil of Van Marcke. Medals, 1882 and 1886, Hors Concours.

Landscape and Cattle

Two examples bv this artist in the Luxemburg.

26 x 37

30

DE BEUL (Franz) Brussels

Member of the Royal Academy of Belgium.

Morning with the Flock

21½ x 25½

31

MUNTHE (Gerhard Morgenstjerne) Holland

Dutch Trawlers

From the Julius Oehme Sale.

18 x 25

32

RIX (Julian), N.A., deceased New York

Landscape, Sunset

13½ x 25

33

JOHNSON (Eastman), N.A., dec'd New York

Sisterly Kindness

17½ x 21½

34

BERNE-BELLECOUR (E.), deceased Paris

Born at Boulogne a mer, France. Pupil of Picot and Felix Barrias. Third Medal, 1869. Second Class Medal, 1872. Third Class at Universal Exhibition, Paris, 1878. Silver Medal at Universal Exhibition, Paris, 1889.

Chasseur-â-Pied

A French soldier in infantry uniform and with gun suspended over his shoulder, stands examining a Prussian helmet on the battlefield. Beyond stretches a landscape of fertile fields.

11 x 15

35

McCORD (G. H.), A.N.A., dec'd New York

A Glimpse of the Hudson

From the Artist

18 x 28

36

CRANE (Bruce), N.A. New York

A pupil of A. H. Wyant, and studied several years in France. Elected a member of the National Academy of Design, 1901. Awarded the Inness Gold Medal at the Academy of Design, 1901. A Member of the Salmagundi Club.

In the Adirondacks

30 x 40

37

LAUGEE (Georges) Paris

Medals, Paris, 1881 and 1889, E. U. Hors Concours. Member of the Society of French Artists.

The Harvesters

18 x 25

38

DEBAT-PONSON (E. B.) Paris

Born at Toulouse. Pupil of Cabanel. Hors Concours. Member of the Society of French Artists.

At the Drinking Pool

26 x 37

39

BEARD (William H.), N.A., deceased

The Bears on a Bender

22½ x 27½

40

MORAN (Thomas), N.A. New York

Academician of the Pennsylvania Academy of Fine Arts and of the National Academy of Design. Member of the Artists' Fund Society of Philadelphia, American Water Color Society, the Society of American Artists, and President of the New York Art Guild. Silver Medal Pan-American Art Club.

Venice

Water Color

10 x 14

41

MARCHETTI (Ludovico) Paris

Born in Rome. Pupil of Fortuny. Medal 1889, E. U. Medals at Rome, Florence and Venice. Chevalier of the Order of the Crown of Italy.

Watching the Battle

7 x 9

42

MONCHABLON (Jan) Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889, E. U. Chevalier of the Legion of Honor, 1895. Silver Medal, 1900, E. U. Hors Concours.

"Buissions Fleuris" pres Chattilon, Vosgos

No. 253. Jan Monchablon.

Title as above on canvas.

From Fishel, Adler and Schwartz.

13½ x 18½

43

HENNER (Jean Jacques) Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1837. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Hors Concours, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Ideal Head

From Fishel, Adler and Schwartz.

9 x 11

44

JACQUET (Gustave) Paris

Born in Paris, 1846. Medal 1868. Legion of Honor, 1879.

La Jeune Fille

15½ x 18½

45

BERNE-BELLECOUR (E.), deceased Paris

A French Zouave

A soldier wearing the uniform of a French zouave stands leaning against the wall of a house drinking from a cup and holding a bottle in his right hand. In the valley beyond are seen the tents of the army encamped, with mountains rising on the horizon.

11½ x 15½

46

INNESS (George), N.A., deceased New York

Born at Newburgh, N. Y., 1825. Died, 1894. Elected Associate National Academy, 1853. Elected a Member National Academy, 1863. He was the greatest landscape painter America ever produced and the greatest landscape painter of his time in the world. He has left America a great inheritance —his works, his name, his fame. These will continue to shed lustre on her through centuries to come.

Watching the Glow

Bought through Ortgies and Company.

Formerly the property of Mr. Thomas B. Clarke.

22 x 27

47

MURPHY (J. Francis), N.A. New York

The Upland Farm

16 x 22

48

BOUGHTON (George H.), N.A., deceased

A Pastoral

34 x 43

49

CRANE (Bruce), N.A. New York

A pupil of A. H. Wyant, and studied several years in France. Elected a member of the National Academy of Design, 1901. Awarded the Inness Gold Medal at the Academy of Design, 1901. A Member of the Salmagundi Club.

A Winter Afternoon

25 x 30

50

PICKNELL (W. L.), N.A., dec'd New York

Example in the Metropolitan Museum.

A Gray Day

26 x 36

U B Russell

51

BECKWITH (J. C.), N.A. New York

Reverie

26 x 32

140

Mr Stirling

52

HART (Wm.), N.A., deceased New York

Summer

8½ x 10½

260

D O Bell

53

HASBROUCK (Dubois F.) New York

October Evening in the Catskills

22 x 37

185

J A Cornell

54

CHURCH (F. E.), N. A., deceased

Scene in the Andes

15 x 22

650

55

BOUGHTON (G. H.), N.A., R.A., deceased

Although of English birth, this country claims Mr. Boughton as an American artist, and on good grounds.

Tranquility

Signed and dated 1851.

From the Warren Sale at the Fifth Avenue Art Galleries.

19 x 26

56

GOUBIE (Jean Richard), deceased — Paris

Born in Paris, 1842. Pupil of Jerome. A painter in genre in which figures and animals are combined, with landscape accessories accurate in drawing and truthful in color. He has been repeatedly medalled since his first Salon of 1874. Hors Concours.

Going to Market in Brittany

13½ x 16½

57

CRANE (Bruce), N.A. — New York

Brandywine Valley

Exhibited at the National Academy.

From the Artist

22 x 30

58

POST (Merritt) New York

Pupil of Art Students' League and Frost Johnson. First exhibited at National Academy of Design, 1885. Member of the Salmagundi Club.

Landscape

22 x 28

59

McCORD (G. H.), A.N.A. New York

Venice

The last painting of the deceased artist.

From the Artist.

20 x 30

60

TURNER (J. M. W.), deceased London

Venice

Bought in London.

10 x 12

61

MOELLER (Louis), N.A. New York

Opening a Bank Account

19 x 24½

62

POTTHAST (E. H.), N.A. New York

The Cottage Home

18 x 20

63

HASBROUCK (Dubois F.) New York

Winter in the Catskills

22 x 37

64

CRAIG (Thomas B.), A.N.A. New York

Pupil of Pennsylvania Academy of Fine Arts. First exhibited in National Academy of Design, 1879. His work is owned by the Pennsylvania Academy of Fine Arts and The Boston Art Club. He is a member of the Salmagundi Club.

Landscape and Cattle

18 x 26

65

BROWN (J. G.), N.A. New York

Stolen Fruit

10 x 14

66

JOHNSON (David), N.A., dec'd New York

Dollar Island, Lake George

14 x 20

67

STIEPEVICH (V. G.) New York

Received the Grand Prize at the Royal Academy of Venice, 1865. Member of the Royal Academy of Milan, 1872. Decorated the Chamber of Commerce of St. Louis, Mo.

The Belle of the Harem

20 x 30

68

HASBROUCK (Dubois F.) New York

Winter in Jersey

14 x 21

69

SATERLEE (Walter), N.A., deceased

Never Too Old to Dance

24 x 36

70

RICHET (Leon) Paris

Pupil of Diaz, Lefebvre and Boulanger. Honorable Mention, Paris, 1885.

Lake in the Woods

140

From Fishel, Adler and Schwartz.

13½ x 18

71

CASANOVA (E. A.) Paris

Pupil of Barcelona, of Claudio Lorenzale, and at the Madrid Academy of Frederico de Madrazo; also at Rome and finally in Paris.

Hot Stuff

From Fishel, Adler and Schwartz.

5 x 7

72

INDONI (Ferdinand) Rome

Sketching in Fountainbleau

From the Wm. Schaus Collection.

9 x 12

73

PICKNELL (W. L.), N.A., dec'd New York

Example in the Metropolitan Museum.

On the Riviera, Antibes

49 x 56

74

BERCHAM (Nicolas), dec'd Amsterdam

Pupil of Van Goyen.

Landscape and Cattle

Bought in London.

9 x 11½

75

VAN DER VENNE (Adrian) Munich

The Gypsy Poachers

50 x 60

76

CHAPIN (C. C.), deceased New York

Sunset in the Adirondacks

30 x 50

77

EARLY SPANISH SCHOOL

The Adoration

This painting was taken from a Monastery in South America.

40 x 60

78

COFFIN (Wm. A.), N.A. New York

Pupil of Bonnat. Member of the Society of American Artists. Medal Paris Exposition, 1889. Webb Prize, awarded for the great landscape, entitled, "The Rain," in the Metropolitan Museum.

A Summer Afternoon

14 x 19